

GALERIE LAMY
CHABOLLE



An Italian Black and Red Lacquered and
Parcel-Gilt '*Chinoiserie*' Bergère and
Stool, ca. 1900

Lacquered and gilded wood, gilded caning

Italy

ca. 1900

Bergère armchair: 85 x 64 x 58 cm (33.5 x 25.2 x 22.8 in.)

Stool: 38 x 50 x 40 cm (15 x 19.7 x 15.7 in.)



This bergère armchair, together with its stool, results from a free and eclectic interpretation of Chinese-inspired motifs, in particular the *leiwen*, or “thunder” pattern, a kind of meander that begins here at the feet and whose returns meet on the apron, where they are surmounted by a gilt chrysanthemum. The scrolled armrests end in a gilt motif resembling the corolla of a lily of the valley. It appears to be a late production, probably Italian, dating from the late 19th or early 20th century. The upholstery, imitating leopard skin, is modern, and both the armchair and the stool have undergone restoration.

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