

GALERIE LAMY
CHABOLLE



A Neo-Gothic Picture Frame

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Pine wood

Middle of the 19th century

60 x 52 cm (23.6 x 20.4 in.)



Neo-Gothic, pine wood picture frame ornated with architectural ‘redents’ imitating Gothic window mullions.

Similar picture frames, inspired by Gothic architecture, were designed for many Romantic and Nazarene paintings towards the middle of the nineteenth century. Paul Mitchell and Merrell Holberton (authors of *A History of European Picture Frames*) mention a frame with similar characteristics custom made for a *Visitation* by Ernst Deger. The frame of this painting, exhibited in Düsseldorf, features similar compartments inspired by Gothic architecture. They also mention a frame designed for Austrian Nazarene painter Joseph Führich’s *The Road to Emmaus*, with ‘inner and outer ribs intersect at the corners’.

LITERATURE

See Eugène-Emmanuel Viollet-le-Duc, *Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle*, Paris, 1858, Henry Heydenryk, *The Art and History of Frames*, New York, 1993 and Paul Mitchell and Merrell Holberton, *A History of European Picture Frames*, London, 1996.

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