

GALERIE LAMY
CHABOLLE



A Russian Empire Cut Crystal Twelve-Light Chandelier

Twelve-light chandelier in gilt bronze and cut crystal

Saint Petersburg

First quarter of the 19th century

120 x 70 x 70 cm (47.2 x 27.6 x 27.6 in.)



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A Russian twelve-light chandelier, in mercury gilt-bronze and cut crystal, surmounted by a crown of scrolls, foliage, anthemias, and laurels finished with a cut-crystal pendant with diamond cut patterns and a pinecone finial, supporting, by three gilt-bronze chains chased with palms, a covered crystal core in the same diamond cut crystal and decorated with bronze rosettes, from which twelve arms spring in the form of swan *protomai* on whose heads are screwed the drip pans and candleholders. The lower part of the crystal core ends in a gracefully gable terminated with a bronze rosette and a chased pinecone finial. No missing elements. Neither drilled nor fitted for electrification. The crystal body is featured with a bronze cover, concealed beneath a small foliage crown, allowing for an addition as a central shaft.

LITERATURE

Similar chandeliers are documented by Sychev, *The Russian Chandeliers. 1760-1830*, Saint Petersburg, 2003. For comparable examples of cut crystal by the Saint Petersburg Manufacture, see Asharina et al., *Russian Glass of the 17th-20th Centuries*, New York, 1990.

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