

GALERIE LAMY
CHABOLLE



Le Fronton de la Place

The Triumph of Bacchus, by Michelangelo
Maestri

Gouache on paper

Rome

Before 1812

70,5 x 84,5 cm (27.75 x 33.3 in.)



The compositions of the Italian painter Michelangelo Maestri are taken from the frescoes discovered in Pompeii and Herculaneum during the 18th century and from the decorations imagined by Raphael and his pupil Giulio Romano for the great Roman palaces of the Renaissance.

Maestri's gouaches were popular with aristocrats making their Grand Tour of Italy. Thanks to their high quality of execution on the one hand, and because they were based on the great mythological themes known since the Renaissance on the other.

In this case, this gouache represents the chariot of Bacchus pulled by two fauns. The original fresco was first painted for the Villa Lante in Rome around 1520 by Giulio Romano, before being moved to the Palazzo Zuccaro in Rome, where it is currently located.

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