

GALERIE LAMY
CHABOLLE



Regency Style Chandelier

Gilded wrought iron (*ferro battuto dorato*)

France or Italy

Early 20th century

80 x 60 x 60 cm (31.5x 23.6 x 23.6 in.)



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Six light chandelier in *ferro battuto dorato*, whose form and imposing scrolls draw on the inventions of Jean Bérain and the chandeliers of Charles-André Boulle, while blending them with naturalistic motifs — foliage and garlands, grape clusters and stylized fleurs-de-lys — typical of the following period and heralding the rocaille chandeliers of Philippe and Jacques Cafféri.

This chandelier, a work of the early 20th century, was conceived for electricity, the *bobèches* and light arms concealing the wiring. It retains its characteristic “aged gold” appearance, typical of the gilt wrought-iron technique.

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