

GALERIE LAMY
CHABOLLE



Pair of 'Stirrups' bronze wall-lights, by
Félix Agostini

Bronze, fabric with 'shagreen' pattern

France

1960s

68 x 40,5 cm (26.8 x 15.9 in.)



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This pair of stirrup-shaped, ‘Étriers’ wall lights — with the base of the stirrup mounted to the wall and the leather strap forming the shaft — sometimes also referred to as *caryatid lights*, is fitted with custom-made fabric lampshades crafted by the *Abats-jour Agostini* workshop, following the original models.

Félix Agostini, born in 1910 in Paris into a family of Corsican artisans, was a French designer and sculptor known for lighting pieces blending classical elegance with an *avant-gardiste* creativity. From a young age, he displayed a keen interest in craftsmanship and aesthetics — a talent that propelled him to become one of the leading figures of Postwar French design.

Trained at the *École des Beaux-Arts* in Paris, Agostini began his career as a sculptor before dedicating himself to lighting design. His early creations, influenced by Art Deco and the modernist style, reveal a preference for organic forms and noble materials such as bronze and brass. During the 1950s and 1960s, he entered a prolific creative period, producing visually striking wall-lights and table lamps. These pieces, with their pure lines and vivid motifs, are not unlike those of Agostini’s illustrious rival Diego Giacometti.

14 rue de Beaune, 75007 Paris
+33 1 42 60 66 71
galerie@lamychabolle.com — www.galerielamychabolle.com

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