

GALERIE LAMY
CHABOLLE



Marine landscape of the Bosphorus in the style of Ivan Aivazovsky.

Gouache.

Late 19th century.

h. 9,8 in. ; w. 13,8 in.

View of Constantinople, painted in gouache in the style of Ivan Aivazovsky, celebrated for his seascapes illustrating the Bosphorus Strait. This painting features the Ortaköy mosque in particular, built in 1855 at the deep end of the European shore of the Bosphorus. The mosque of Ortaköy was built at the request of Sultan Abdulmecid I, who commissioned its construction to Nikoğos Balyan, an Armenian architect trained in Paris, and part of a dynasty of architects who adorned the shores of the Bosphorus with many magnificent monuments : the Dolmabahçe Palace, the Çırağ Palace, the mosques of Dolmabahçe and Ortaköy. This gouache is sold with an elegant frame decorated with floral motifs.



14 rue de Beaune, 75007 Paris
+33 1 42 60 66 71
galerie@lamychabolle.com — www.galerielamychabolle.com

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